

## Licensing Sub-Committee

Wednesday 4 August 2010

10.00 am

Town Hall, Peckham Road, London SE5 8UB

### Membership

Councillor Ian Wingfield  
Councillor Lorraine Lauder MBE  
Councillor Jeff Hook

### Reserves

Councillor Catherine Bowman

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### INFORMATION FOR MEMBERS OF THE PUBLIC

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#### Contact

Sean Usher on 020 7525 7222 or email: [sean.usher@southwark.gov.uk](mailto:sean.usher@southwark.gov.uk)  
Webpage: [www.southwark.gov.uk](http://www.southwark.gov.uk)

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Members of the committee are summoned to attend this meeting

**Annie Shepperd**

Chief Executive

Date: 27 July 2010



## Licensing Sub-Committee

Wednesday 4 August 2010  
10.00 am  
Town Hall, Peckham Road, London SE5 8UB

### Order of Business

Item No.	Title	Page No.
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#### **PART A - OPEN BUSINESS**

**1. APOLOGIES**

To receive any apologies for absence.

**2. CONFIRMATION OF VOTING MEMBERS**

A representative of each political group will confirm the voting members of the committee.

**3. NOTIFICATION OF ANY ITEMS OF BUSINESS WHICH THE CHAIR DEEMS URGENT**

In special circumstances, an item of business may be added to an agenda within five clear days of the meeting.

**4. DISCLOSURE OF INTERESTS AND DISPENSATIONS**

Members to declare any personal interests and dispensation in respect of any item of business to be considered at this meeting.

**5. LICENSING ACT 2003 - QUEENS WALK AT BANKSIDE AND TATE MODERN, LONDON SE1** 1 - 35

**ANY OTHER OPEN BUSINESS AS NOTIFIED AT THE START OF THE MEETING AND ACCEPTED BY THE CHAIR AS URGENT.**

#### **PART B - CLOSED BUSINESS**

**EXCLUSION OF PRESS AND PUBLIC**

**Item No.**

**Title**

**Page No.**

The following motion should be moved, seconded and approved if the sub-committee wishes to exclude the press and public to deal with reports revealing exempt information:

“That the public be excluded from the meeting for the following items of business on the grounds that they involve the likely disclosure of exempt information as defined in paragraphs 1-7, Access to Information Procedure rules of the Constitution.”

**ANY OTHER CLOSED BUSINESS AS NOTIFIED AT THE START OF THE MEETING AND ACCEPTED BY THE CHAIR AS URGENT.**

Date: 27 July 2010

# Agenda Item 5

<b>Item No.</b> 5.	<b>Classification:</b> Open	<b>Date:</b> 4 August 2010	<b>Meeting Name</b> Licensing Sub-Committee
<b>Report title:</b>		LICENSING ACT 2003 – QUEENS WALK AT BANKSIDE AND TATE MODERN, LONDON SE1	
<b>Ward(s) or groups affected:</b>		Cathedrals	
<b>From:</b>		Strategic Director of Environment & Housing	

## RECOMMENDATIONS

1. That the Licensing Sub-Committee considers an application made by The Thames Festival Trust for the grant of a time limited premises licence under the Licensing Act 2003 in respect of the premises known as: Queens Walk at Bankside and Tate Modern, London, SE1.
2. Notes:
  - a) This application forms a new application for a Premises Licence, under Section 17 of the Licensing Act 2003. The application is subject to representations from 2 interested Parties and is therefore referred to the Sub-Committee for determination;
  - b) Paragraphs 8 to 11 of this report provides a summary of the application for the Premises Licence under consideration by the Sub-Committee (A copy of the full application is provided as Appendix a);
  - c) Paragraphs 13 to 14 of this report deal with the representations received to the Premises Licence application. (Copies of each of the relevant representations are attached at Appendix c).

## BACKGROUND INFORMATION

### The Licensing Act 2003

3. The Licensing Act 2003 received Royal Assent on 10 July 2003. The Act provides a new licensing regime for
  - a) The sale of and supply of alcohol
  - b) The provision of regulated entertainment
  - c) The provision of late night refreshment
4. Within Southwark, the licensing responsibility is wholly administered by this Council.
5. The Act requires the licensing authority to carry out its functions under the Act with a view to promoting the four stated licensing objectives. These are
  - a) The prevention of crime and disorder;
  - b) The promotion of public safety
  - c) The prevention of nuisance; and
  - d) The protection of children from harm.
6. In carrying out its licensing functions, a licensing authority must also have regard to

- a. The Act itself;
  - b. The Guidance to the act issued under Section 182 of the Act;
  - c. Secondary regulations issued under the Act;
  - d. The Licensing Authority's own Statement of Licensing Policy
  - e. The application, including the operating schedule submitted as part of the application
  - f. Relevant representations
7. The applications process involves the provision of all relevant information required under the Act to the licensing authority with copies provided by the applicant to the relevant responsible bodies under the Act. The application must also be advertised at the premises and in the local press. The responsible authorities and other interested parties within the local community may make representations on any part of the application where relevant to the four licensing objectives.

## **KEY ISSUES FOR CONSIDERATION**

### **The Application for a New Grant**

8. On 21 May 2010, an application was made by The Thames Festival Trust for a grant of a time limited premises licence in respect of the premises at Queens Walk at Bankside and Tate Modern, London, SE1, under section 17 of the Licensing Act 2003. A copy of the application is attached to the report as appendix a.

9. The application is summarized as follows:

To permit the sale of alcohol on Saturday 11<sup>th</sup> September 2010 and Sunday 12<sup>th</sup> September 2010 from 12.00-22.00 on both days.

The full original application was submitted by the applicant before the final planning of the Thames Festival was confirmed. The applicant sought to apply for all licensable activities other than boxing and wrestling. Since submitting the application the applicant has confirmed that the only licensable activity that is now to be considered is the sale of alcohol on the dates and times stated above. Confirmation from the applicant amending their application is at appendix b. This application forms part of a large event located at several locations along the River Thames frontage. This Council has received three premises licence application for the Thames Festival, two of which received no representations and therefore duly granted.

10. The application form provides the applicant's operating schedule. Parts M and O set out the proposed operating hours in full.
11. Part P of the application provides any additional steps that are proposed by the applicant to promote the four licensing objectives as set out in the Licensing Act 2003. In the event that the Sub-Committee should approve the application any proposals stated here must become conditions on any subsequent Premises Licence issued.

### **Designated Premises Supervisor**

12. The proposed designated premises supervisor Licence is Helen Wilding, who holds a personal licence issued by Islington Council.

### **Representations from Interested Parties**

13. There are 2 representations lodged by interested parties. Both representations express concerns relating to public safety issues and noise pollution. Copies of the representations are attached as appendix c to the report.

### **Representations from Responsible Authorities**

14. There have been no representations lodged by responsible authorities.

### **Conciliation**

15. The applicant, The Thames Festival Trust has submitted further information outlining the finalised details relating the application. This information was forwarded to the interested parties. After considering the new information the interested parties were asked if they wished to withdraw their representations, both parties responded and still wished to proceed with their representations. The additional information that was provided by the applicant and any additional comments made by the relevant interested parties are attached at appendix d.

### **Premises History**

16. The applicant has previously applied for a time limited premises licences under the Licensing Act 2003 and have previously been granted, record show that the last three granted were for the following dates and times:

- 15/09/2007 and 16/09/2007 12:00 - 22:00
- 13/09/2008 and 14/09/2008 10:00 - 22:00
- 12/09/2009 and 13/09/2009 12.00 - 22.00

17. Previous licences have covered the whole event and included entertainment as part of the licence for the two days.

### **The Local Area**

18. A map of the local area is attached appendix e. For the purposes of scale only the circle on the map has a 100-metre radius. There is one other licensed premises nearby:

- Tate Modern, 53 Bankside, SE1 9TG (Licensed for regulated entertainment and the sale of alcohol on and off the premises from 08.00 – 00.00 daily).

### **Southwark council statement of licensing policy**

19. Council assembly approved the Southwark's statement of licensing policy on 4 November 2009. Sections of the statement that are considered to be of particular relevance to this application are.

- Section 3 which sets out the purpose and scope of the policy and reinforces the four licensing objectives;
- Section 5 which sets out the council's approach with regard to the imposition of conditions including mandatory conditions to be attached to the licence;
- Section 6 details other relevant council and government policies, strategies, responsibilities and guidance, including the relevant articles under the Human Rights Act 1998;
- Section 7 provides general guidance on dealing with crime and disorder and deals with licensing hours;
- Section 8 provides general guidance on ensuring public safety including safe capacities;

- Section 9 provides general guidance on the prevention of nuisance; and
- Section 10 provides general guidance on the protection of children from harm.

20. The purpose of Southwark's statement of licensing policy is to make clear to applicants what considerations will be taken into account when determining applications and should act as a guide to the sub-committee when considering the applications. However, the sub-committee must always consider each application on its own merits and allow exceptions to the normal policy where these are justified by the circumstances of the application.

### **Resource implications**

21. A fee of £100.00 has been paid by the applicant in respect of this application being the statutory fee payable for premises that does not have non-domestic rateable value.

### **Consultations**

22. Consultation has been carried out on this application in accordance with the provisions of the Licensing Act 2003. A public notice was placed in the 'Southwark News' and a similar notice exhibited along the river frontage.

### **Community impact statement**

23. Each application is required by law to be considered upon its own individual merits with all relevant matters taken into account.

## **SUPPLEMENTARY ADVICE FROM OTHER OFFICERS**

### **Strategic Director of Communities, Law & Governance**

24. The Sub-Committee is asked to determine the application for a grant of a premises licence.

25. The Sub-Committee can only consider matters within the application that have been raised through representations from interested parties and responsible authorities. Interested Parties must live in the vicinity of the premises. This will be decided on a case-by-case basis.

26. Under the Human Rights Act 1998, the Sub-Committee needs to consider the balance between the rights of the applicant and those making representations to the application when making their decision. The Sub-Committee has a duty under Section 17 Crime and Disorder Act 1998 when making its decision to do all it can to prevent and crime and disorder in the Borough.

27. Interested Parties, Responsible Authorities and the applicant have the right to appeal the decision of the Sub-Committee to the Magistrates' Court within a period of 21 days beginning with day on which the applicant was notified by the licensing authority of the decision to be appealed against.

28. The principles that Sub-Committee members must apply are set out below.

### **Principles for making the determination**

29. The general principle is that applications for Premises Licence applications must be granted unless relevant representations are received. This is subject to the proviso that the applicant has complied with regulations in advertising and submitting the application.

30. Relevant representations are those which

- Are about the likely effect of the granting of the application on the promotion of the licensing objectives
- Are made by an interested party or responsible authority
- Have not been withdrawn (in this case, the initial objections from the Fire Service have been withdrawn).
- Are not, in the opinion of the relevant licensing authority, frivolous or vexatious.

31. If relevant representations are received then the Sub-Committee must have regard to them, in determining whether it is necessary for the promotion of the licensing objectives to

- Add to, omit, and/or alter the conditions of the licence or,
- Reject the whole or part of the application

### **Conditions**

32. The Sub-Committee's discretion is thus limited. It can only modify the conditions put forward by the applicant, or refuse the application, if it is necessary to do so. Conditions must be necessary and proportionate for the promotion of one of the four licensing objectives, and not for any other reason. Conditions must also be within the control of the licensee, and should be worded in a way which is clear, certain, consistent and enforceable.

33. The four licensing objectives are

- a. The prevention of crime and disorder;
- b. Public safety;
- c. The prevention of nuisance; and
- d. The protection of children from harm.

34. Members should note that each objective is of equal importance. There are no other licensing objectives, and the four objectives are paramount considerations at all times.

35. Conditions will not be necessary if they duplicate a statutory position. Conditions relating to late night refreshment and take away aspect of the license must relate to the night time operation of the premises and must not be used to impose conditions which could not be imposed on day time operators.

36. The Licensing Act requires mandatory conditions in respect of supply of alcohol, the exhibition of films and in respect of door supervisors.

37. Members are also referred to the DCMS guidance on conditions, specifically section 7, and Annexes D, E, F and G.

### **Reasons**

38. If the Sub-Committee determines that it is necessary to modify the conditions, or to refuse the application, it must give reasons for its decision.

### **Hearing Procedures**



39. Subject to the Licensing Hearing regulations, the Licensing Committee may determine its own procedures. Key elements of the regulations are that

- The hearing shall take the form of a discussion led by the authority. Cross examination shall not be permitted unless the authority considered that it is required for it to consider the representations
- Members of the authority are free to ask any question of any party or other person appearing at the hearing
- The committee must allow the parties an equal maximum period of time in which to exercise their rights to
  - Address the authority
  - If given permission by the committee, question any other party.
  - In response to a point which the authority has given notice it will require clarification, give further information in support of their application.
- The committee shall disregard any information given by a party which is not relevant
  - to the particular application before the committee, and
  - the licensing objectives.
- The hearing shall be in public, although the committee may exclude the public from all or part of a hearing where it considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing, taking place in private.
- In considering any representations or notice made by a party the authority may take into account documentary or other information produced by a party in support of their application, representations or notice (as applicable) either before the hearing or, with the consent of all the other parties, at the hearing.

40. As this matter relates to the determination of an application for a grant under section 17 of the Licensing Act 2003, regulation 26(1)(a) requires the Sub-Committee to make its determination at the conclusion of the hearing.

### **Council's multiple roles and the role of the Licensing Sub-Committee**

41. Sub-Committee members will note that, in relation to this application, the Council has multiple roles. Council officers from various departments have been asked to consider the application from the perspective of the Council as authority responsible respectively for environmental health, trading standards, health and safety and as the planning authority.
42. Members should note that the Licensing Sub-Committee is meeting on this occasion solely to perform the role of licensing authority. The Sub-Committee sits in quasi-judicial capacity, and must act impartially. It must offer a fair and unbiased hearing of the application. In this case, Members should disregard the Council's broader policy objectives and role as statutory authority in other contexts. Members must direct themselves to making a determination solely based upon the Licensing Law, Guidance and the Council's Statement of Licensing Policy.
43. As a quasi-judicial body the Licensing Sub-Committee is required to consider the application on its merits. The Sub-Committee must take into account only relevant factors, and ignore irrelevant factors. The decision must be based on evidence, that is to say material, which tends logically to show the existence or non-existence of relevant facts, or the likelihood or unlikelihood of the occurrence of some future event, the occurrence of which would be relevant. The Licensing Sub-Committee

must give fair consideration to the contentions of all persons entitled to make representations to them.

44. The Licensing Sub-Committee is entitled to consider events outside of the premises if they are relevant, i.e. are properly attributable to the premises being open. The proprietors do not have to be personally responsible for the incidents for the same to be relevant. However, if such events are not properly attributable to the premises being open, then the evidence is not relevant and should be excluded. Guidance is that the licensing authority will primarily focus on the direct impact of the activities taking place at the licensed premises on members of the public, living, working or engaged in normal activity in the area concerned.
45. Members will be aware of the Council's Code of Conduct that requires them to declare personal and prejudicial interests. The Code applies to Members when considering licensing applications. In addition, as a quasi-judicial body, Members are required to avoid both actual bias, and the appearance of bias.

### Guidance

46. Members are required to have regard to the DCMS Guidance in carrying out the functions of licensing authority. However, guidance does not cover every possible situation, so long as the guidance has been properly and carefully understood, members may depart from it if they have reason to do so. Full reasons must be given if this is the case.

Background Papers	Held At	Contact
Licensing Act 2003 DCMS Guidance Secondary Regulations Statement of Licensing Policy Various papers from the premises file.	The Chaplin Centre, Thurlow Street, SE17 2DG	Mrs Kirty Read at the Chaplin Centre Telephone 0207 525 5748

### APPENDICES

No.	Title
Appendix A	Copy of the application
Appendix B	Amendment of application from applicant.
Appendix C	Copies of representations from interested parties
Appendix D	Letter from applicant confirming final arrangements for Festival and additional comments from residents in response to letter
Appendix E	Copy of the local area map
Appendix F	List of representations ( <b>On closed agenda</b> )

## AUDIT TRAIL

<b>Lead Officer</b>	Gill Davies, Strategic Director of Environment & Housing	
<b>Report Author</b>	Kay Riley, Licensing Enforcement Officer	
<b>Version</b>	Final	
<b>Dated</b>	15 July 2010	
<b>Key Decision?</b>	No	
<b>CONSULTATION WITH OTHER OFFICERS / DIRECTORATES / CABINET MEMBER</b>		
<b>Officer Title</b>	<b>Comments Sought</b>	<b>Comments included</b>
Strategic Director of Communities, Law & Governance	Yes	Yes
Finance Director	No	No
<b>Cabinet Member</b>	No	No
<b>Date final report sent to Constitutional Team</b>	21 July 2010	

RECEIVED  
21 MAY 2010

Southwark  
Council

**Application for a premises licence to be granted under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/we THE THAMES FESTIVAL TRUST  
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description			
QUEENS WALK AT BANKSIDE AND TATE MODERN.			
Post town	LONDON	Post code	SE1.

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£

**Part 2 - Applicant Details**

Please state whether you are applying for a premises licence as  
Please tick yes

- a) an individual or individuals \*  please complete section (A)
- b) a person other than an individual \*
- i. as a limited company  please complete section (B)
- ii. as a partnership  please complete section (B)
- iii. as an unincorporated association or  please complete section (B)

- iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - statutory function or
  - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

<input type="checkbox"/> Mr	<input type="checkbox"/> Mrs	<input type="checkbox"/> Miss	<input type="checkbox"/> Ms	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
<b>Current postal address if different from premises address</b>					
<b>Post Town</b>				<b>Postcode</b>	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					

**SECOND INDIVIDUAL APPLICANT** (if applicable)

<input type="checkbox"/> Mr	<input type="checkbox"/> Mrs	<input type="checkbox"/> Miss	<input type="checkbox"/> Ms	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
I am 18 years old or over					<input type="checkbox"/> Please tick yes

Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	THE THAMES FESTIVAL TRUST .		
Address	99, UPPER GROUND , LONDON SE1. 9PP.		
Registered number (where applicable)	3577462	CHARITY NO. 1074 794.	
Description of applicant (for example, partnership, company, unincorporated association etc.)	A LIMITED COMPANY WITH CHARITABLE STATUS .		
Telephone number (if any)	020 7928 8998		
E-mail address (optional)			

**Part 3 Operating Schedule**

When do you want the premises licence to start?

Day Month Year  

1	1	0	9	2	0	1	0
---	---	---	---	---	---	---	---

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day Month Year  

1	2	0	9	2	0	1	0
---	---	---	---	---	---	---	---

Please give a general description of the premises (please read guidance note 1)

THE SITE IS A PUBLIC WALKWAY BETWEEN THE TATE MODERN FORECOURT AND THE RIVER. IT HAS HARD SURFACES AND IS AVAILABLE TO WHEELCHAIRS AND THOSE WITH ACCESSIBILITY REQUIREMENTS.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

Please tick yes

- |   |                                     |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A)  | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B)  | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)   | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)   | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)  | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

**Provision of entertainment facilities:**

- |   |                                     |
|---|-------------------------------------|
| i) making music (if ticking yes, fill in box I)   | <input checked="" type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J)  | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input checked="" type="checkbox"/> |

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Supply of alcohol** (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 3) POTENTIALLY COMMUNITY PLAYS AND STREET THEATRE PERFORMANCES.	Both	<input checked="" type="checkbox"/>
Tue					
Wed			<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	12.00	22.00			
Sun	12.00	22.00			



B

Films Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b>Please give further details here</b> (please read guidance note 3) POTENTIALLY SHORT SPECIAL INTEREST FILMS AND PROJECTIONS .		
Tue					
Wed			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	12.00	22.00			
Sun	12.00	22.00			

C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b><u>Please give further details</u></b> (please read guidance note 3)
Day	Start	Finish	N/A .
Mon			
Tue			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 4)
Wed			
Thur			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
			N/A	Both	<input type="checkbox"/>
Mon				Please give further details here (please read guidance note 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place <u>indoors or outdoors or both</u> – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 3)  BOTH ACOUSTIC AND AMPLIFIED MUSIC APPROPRIATE TO THE LOCATION.	Both	<input checked="" type="checkbox"/>
Tue					
Wed			<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	12.00	22.00			
Sun	12.00	22.00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 3)  AMPLIFIED MUSIC APPROPRIATE TO THE LOCATION	Both	<input checked="" type="checkbox"/>
Tue					
Wed			<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	12.00	22.00			
Sun	12.00	22.00			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3) PERFORMANCE OF DANCE BY GROUPS, TROUPES AND INDIVIDUALS TO BOTH LIVE AND RECORDED MUSIC.	Both	<input checked="" type="checkbox"/>
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	12.00	22.00			
Sun	12.00	22.00			

H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment you will be providing</u></b>		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed					
Thur			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)		
Fri					
Sat	12.00	22.00	<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun	12.00	22.00			

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b>Please give a description of the facilities for dancing you will be providing</b>		
Mon			<b>Please give further details here</b> (please read guidance note 3) DANCE FLOOR OR OTHER APPROPRIATE FACILITIES REQUIRED BY THE PERFORMER/TEACHER AND APPROVED BY THE APPLICANT WILL BE HIRED IN .		
Tue					
Wed			<b>State any seasonal variations for providing dancing facilities</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	12.00	22.00			
Sun	12.00	22.00			



K

<b>Provision of facilities for entertainment of a similar description to that falling within i or j</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment facility you will be providing</u></b>		
Day	Start	Finish	<b><u>Will the entertainment facility be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed					
Thur					
Fri			<b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u></b> (please read guidance note 4)		
Sat	12.00	22.00			
Sun	12.00	22.00			
			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		

L

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)  N/A	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)  <b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 4)  <b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					

M

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption (Please tick box)</b> (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat	12.00	22.00			
Sun	12.00	22.00	<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name	HELEN WILDING
Address	198. CLAREMONT SQUARE, LONDON
Postcode	N.1.9LX
Personal Licence number (if known)	122148
Issuing licensing authority (if known)	ISINGTON COUNCIL

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

N/A.

O

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variations</b> (please read guidance note 4) THE PREMISES ARE ACCESSIBLE AND AVAILABLE TO THE PUBLIC 24 HOURS A DAY, 7 DAYS A WEEK.  LICENSABLE ACTIVITIES OVER THE WEEKEND WILL BE PROGRAMMED WITHIN THE STATED HOURS.
Day	Start	Finish	<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5)
Mon			
Tue			
Wed			
Thur			
Fri			
Sat	12.00	22.00	
Sun	12.00	22.00	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

RISK ASSESSMENTS AND METHOD STATEMENTS WILL BE CARRIED OUT FOR ALL ACTIVITIES.  
ORGANISERS WILL INSTALL INFRASTRUCTURE TO SUIT THE DEMANDS OF THE EVENT. THIS WILL BE MONITORED THROUGHOUT THE EVENT. ALL TRADERS AND CONTRACTORS WILL PROVIDE APPROPRIATE CERTIFICATION.

b) The prevention of crime and disorder

THE EVENT WILL BE PLANNED IN CONSULTATION WITH THE REGULATORY AUTHORITIES CONCERNED. PROFESSIONAL STEWARDS, CLEARLY IDENTIFIABLE WILL BE DEPLOYED AT ALL KEY POINTS.  
THERE WILL BE AN EMERGENCY LIAISON TEAM AND RADIO COMMUNICATIONS THROUGHOUT THE PREMISES.

c) Public safety

ST JOHN AMBULANCE WILL BE IN ATTENDANCE AND IN RADIO CONTACT WITH ORGANISERS, STEWARDS AND E.L.T. CONTROL ROOM.  
STEWARDS WILL MONITOR CROWD MOVEMENT AND BE FAMILIAR WITH THE EMERGENCY PROCEDURES IN PLACE.  
A P.A. OR MEGAPHONE WILL BE AVAILABLE FOR ANNOUNCEMENTS.  
EMERGENCY VEHICLE ROUTES WILL BE MAINTAINED.

d) The prevention of public nuisance

TOILETS WILL BE PROVIDED AND CLEARLY SIGNED. A DECIBEL LEVEL FOR THE P.A. WILL BE SET TO AN ACCEPTABLE LEVEL AND MONITORED THROUGHOUT. A WASTE MANAGEMENT STRATEGY WILL BE IN PLACE AND MONITORED THROUGHOUT.

e) The protection of children from harm

THERE WILL BE CLEARLY SIGNED 'LOST CHILDREN' POINTS STAFFED BY CRB CHECKED PERSONNEL.  
ALCOHOL SALES WILL BE BY ONLY APPROVED LICENSED TRADERS WHO HOLD A PERSONAL LICENCE AND SIGN UP TO THE LICENSING OBJECTIVES.

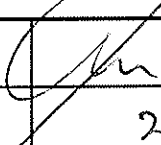
Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	 <b>ADAM EVANS</b>
Date	<b>20 May 2010</b>
Capacity	<b>FESTIVAL DIRECTOR</b>

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent.** (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

**Contact name (where not previously given) and postal address for correspondence associated with this application** (please read guidance note 13)

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			

**Riley, Kay**

---

**From:** Helen Wilding [h.wilding@thamesfestival.org]  
**Sent:** 13 July 2010 15:36  
**To:** Riley, Kay  
**Subject:** Thames Festival Time Limited Premises License Applications

We recently applied for Time Limited Premises Licenses for 3 sites along the river walkway.

Just to confirm the 3 sites, licensable activities and times of operation.

**Queens Walk at London Bridge City Pier**

Hours of operation are 12.00 to 22.00 Saturday September 11<sup>th</sup> and Sunday September 12<sup>th</sup> 2010

Licensable activities are the playing of live and recorded music .

The provision of alcohol (this is not certain we have a deadline on Friday for them to confirm whether they want a bar.)

**Southwark Bridge Road (North of Sumner St.)**

Hours of operation are 12.00 to 22.00 Saturday September 11<sup>th</sup> 2010

Licensable activities are the provision of alcohol.

**Queens Walk Tate Modern at Bankside**

Hours of operation are 12.00 to 22.00 Saturday September 11<sup>th</sup> and Sunday September 12<sup>th</sup> 2010

Licensable activities are the provision of alcohol

I hope this clarifies the applications

Many thanks and please contact me if you have any further questions

Helen

**Helen Wilding**

**Coin Street Festival & The Mayor's Thames Festival**

Tel: 020 7928 1255

Fax: 020 7928 2927

[h.wilding@thamesfestival.org](mailto:h.wilding@thamesfestival.org)

Please note that we have moved offices. Our telephone, fax and email addresses remain unchanged, but from 21 April our new office address is:

99 Upper Ground,

South Bank,

London,

SE1 9PP

[www.thamesfestival.org](http://www.thamesfestival.org)



Omojomolo, Alex

PARTY A

**From:** [REDACTED]  
**Sent:** 12 June 2010 21:37  
**To:** Regen, Licensing  
**Cc:** [REDACTED]  
**Subject:** Thames Festival licence applications

Dear Sir / Madam,

As local residents and also the board representing the residents of [REDACTED], we would object to the Thames Festival licence applications as they stand.

We are particular concerned about the blanket application until 22:00 on both Saturday and Sunday evenings for a whole range of activities both indoors and outdoors. If Thames festival organisers had specific programmes in mind, they might perhaps consider involving and speaking to the relevant local residents to see if any particular concerns can be mitigated, and any compromise found.

Live music, dancing and films performed outdoors would mean serious noise pollution for local residents at Benbow House, 20 New Globe Walk and along Bankside e.g. at Provost's Lodging during their day of rest. Local residents had suffered from loud amplification / amplifier speakers used before at unacceptable sound levels and continuously for many hours, and query if they are really necessary for live music and the enjoyment of the audience.

The organisers should be sensitive to this section of the river given the high residential density as compared with other sections with more officers. Sunday evening is also particularly inappropriate for events such as this, as local residents do live here and are entitled to rest especially after a noisy Saturday, before work on Monday. Weekend evening (i.e. Saturday) is perhaps more understandable. We would propose restrictions on the type of activities (especially outdoors) and shorter operating hours (especially on Sunday) for the residential sections of the Thames. These events could potentially be arranged in front of offices along the Thames, minimising the impact on local residents.

As well as the actual festival, please be mindful that there will be set up and deliveries required before and after. Bankside section of the Thames has already reached saturation point, with severe congestion and noise pollution with delivery trucks and traffic.

Finally we hope that the police, fire services, traffic section have all been consulted on public safety as we understand that there were serious safety issues in previous year given the sheer number of people who attended.

To reiterate, we object to the blanket applications as they currently stand, allowing the organisers the freedom to arrange films, music and dance outdoors, potentially with amplification, for 10 continuous hours on both Saturday and Sunday with no consideration for the quiet weekend rest of local residents. We find the current applications unacceptable and would push for appropriate restrictions to be placed in the licences.

Yours sincerely,  
[REDACTED]  
[REDACTED]  
[REDACTED]

14/06/2010



Omojomolo, Alex

PARTY B

**From:** [REDACTED]  
**Sent:** 06 June 2010 17:46  
**To:** Regen, Licensing  
**Cc:** [REDACTED] Bankside STEWARDS, edith slee  
**Subject:** Thames festival

6 June 2010  
 Dear Sir/Madam,

As a local resident at [REDACTED] I wish to lodge an objection to the following license applications, for the following reasons:

1. That the expected number of people is termed 'not applicable'. The number of people has been rising over the last years and create an increasing hazard in terms of public safety. Last years Thames festival a visitor was trapped in such a crush of people under Blackfriars Bridge that they were unable to move for 6 minutes. Their comment made was that if anyone had shouted 'bomb' people could only have been trampled in the ensuing panic. The same applied under Southwark Bridge, despite the efforts of stewards to create one way systems on and off the bridge for access to the food on the bridge.
2. The area included in these applications, together with the OXO tower, is the only residential section of the river front included in the Thames Festival. I object to the use of this area for such noisy activiteies. Please could you move these to a business section of the river front that will be less used at weekends.
3. That the application includes 6 applications for music, plus two for film and plays which could be noisy. This creates serious noise pollution for a minimum of 10 hours per day, with additional problems with preparation and setup. I include a copy of the email sent to the Tate Community Garden Steering Group after the last Thames Festival.

Yours sincerely  
 [REDACTED]

Dear Steering Group

I am unable to come to the next meting because my husband, Colin, has had major heart surgery and I am taking him away to convalesce. The Garden has been a great benefit these last weeks for us - and walking practice! Please could I bring two things up for discussion. They are related.

1. For the Thames Festival weekend Tate agreed or planned that there was a fire fest on the north-side, brought by some French artists. It was very good. With it, I suppose inevitably were two band stands. Round one I counted 15 amplifier speakers - I didn't count the other. Not counting the set up and practice times, these played for 9 hours on both Saturday and Sunday, I was told the sound was 'within the guidelines'. The noise was indescribably awful and extremely loud. This is inside our house let alone in the garden.
2. Three weeks ago I rang the City of London Police Community Officer, Rosamunde Sweet, to asked what might be done about the busking on the Millennium Foot Bridge adjacent to the Tate.[ Given Colin was due out of hospital soon for convalescence] She asked me to ring her number when the busking was occurring and they would send someone to them. I rang on Monday at 12md when the drummer arrives. They asked him to move. I rang again 1/2 hour later when he was back, and he was removed, and repeated the same 1/2 hour after that. I rang in the same rhythm on tuesday and wednesday. On thursday I asked to speak to Rosamunde again , which I eventually did last week. So far the result is that under Section 12.... the bridge is not a public highway of the City of London so they cannot prosecute. I could write to the environment officer. I should not go to the busker myself as he can be very aggressive.

Busking when one walks past is quite fun, when you live with it 5 to 8 plus hours a day or go the the garden for some peace, it is not quite the same. Planning 9 hours of very loud music of a particular variety, is also questionable in its community effect.

Music is wonderful, healing, and should be encouraged. If it is well played people will come and listen. Only those who play badly or intrusively demand that people have to listen to them, whether they like it or not, and need amplification. As there is presently discussion in the council about trading and busking sites along the north-side, I think this is a suitable time to ask the Steering Group to consider whether they might want to respond, either proactively, by asking Tate to take some part in this problem [ the Tate security does not get involved], or retro -actively after sites have already been approved. The end of the bridge is a particular problem, sound is reflected off the Tate and it is in line with the gardens. Its status seems ambiguous, it was given to the City by the trustees when finished, so Southwark Council and Better Bankside are actually not allowed to police it. The City clearly finds its status a nuisance for their police when buskers are so recidivist.

Thank you for considering this. I hope I can be with you next time.

07/06/2010



the mayor's  
**thames  
festival**

Trustees:  
Simon Hughes MP (Chair)  
John Barker, Erica Bolton, Cllr Jim Dickson, Henry Fajemirokun,  
Robert Gordon Clark, Kate Hoey MP, Sue Hughes, Phil Morris,  
George Nicholson, Huilin Proctor, Justine Simons, Uday Thakkar,  
Iain Tuckett

Thames Festival  
99 Upper Ground  
London SE1 9PP  
Tel: 020 7928 8998  
Fax: 020 7928 2927  
www.thamesfestival.org

**London Borough of Southwark  
Licensing Unit  
Chaplin Centre  
Thurlow Street  
London SE17 2DG**

RECEIVED  
13 JUL 2010

5.7.10

Dear Sir / Madam

I am writing to make representation regarding the application for Time Limited Premises Licenses made by The Thames Festival Trust for the following sites:

- 1 Queens Walk at London Bridge City Pier
- 2 Queen's Walk Bankside and in front of Tate Modern
- 3 Southwark Bridge Road north of Sumner Street

At the time of making the applications, planning for the festival was still an ongoing process which was why I included all possible licensable activities other than boxing and wrestling. Most of the activities are now confirmed and I can now clarify what licensable activities are planned in each of these areas.

#### London Bridge City Pier

- This area is being curated by Home Live Arts and features new work by artists responding to the River Thames. It will be programmed from 12 noon to 20.00.
- One installation 'Thames Music' which runs 12 noon to 18.00 is a sound installation using river water to create a range of sounds underscored by Handel's Water Music. This will not be loud, as this is designed to be a contemplative area.
- There is a possibility that there may be a small bar run by Balls Bros who hold the concession in Hay's Galleria.
- This is not a residential area.

#### Queen's Walk Bankside and in front of Tate Modern

- This area will house part of our festival market with food and craft stalls.
- Our festival bar will serve onto the Walkway and this will be the only licensable activity on the Walkway.

#### Southwark Bridge Road north of Sumner Street

- This area will house the food stalls and bars that provide the food for Feast on the Bridge. All entertainment happens on Southwark Bridge itself under a Time Limited Premises Licence from the City of London.

To answer the more specific concerns:

1. As already explained, the blanket application was made because at that time, we were still confirming specific activities and events.
2. There are no activities planned for New Globe Walk or in front of the Provost's House or in front of Oxo Tower Wharf as the walkways here are too narrow.

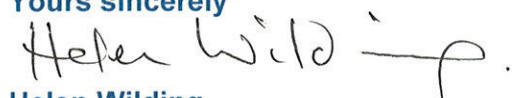


3. There is only one activity taking place on the foreshore by The Globe between the hours of 11am and 2.30pm on Saturday 11 Sept - this is all the time the tide allows.
4. A condition of our licence is always a set sound level limit and we employ an independent acoustic engineer to monitor and record sound levels throughout the event to ensure this set level is not exceeded.
5. Obviously there is a certain amount of vehicle traffic delivering and collecting the infrastructure needed for the event, but these movements are undertaken mainly by lightweight vans during working hours. We are not responsible for the volume of traffic connected with the development of the area.
6. We have regular meetings with all the local authorities, representatives of the emergency services and TfL. We employ health and safety experts and follow through on any recommendations made by any of the above. We present a full manual of our plans for the event before being allowed to go ahead and throughout the festival weekend we have an Emergency Liaison Team with representatives of our public stewarding companies, the Met Police, Lambeth and Southwark special events teams, St John's Ambulance Brigade and Thames Festival production to receive and respond to any problems that might arise.
7. This year we do not anticipate a pinch point under Blackfriars Bridge as the diversion for the building of the new Blackfriars Station is in operation and the walkway here is closed to pedestrians. We have a large professional stewarding team deployed on Southwark Bridge and the Walkway to monitor and assist in crowd movement together with an alternative signed route to access the bridge.
8. We answered Mr Horan's letter at the time and I understand he was happy with the response. We do always install disabled toilets anywhere we are putting in toilets for the public and provide viewing areas where there might be a problem. However we strive to be accessible to all and following Mr Horan's comments are looking to recruit signers for this year's festival.

This will be the 14<sup>th</sup> Thames Festival and although it has grown in size we have strengthened the infrastructure accordingly. Our ambition is to present the event safely and to try and give pleasure to the many people who attend. We aim to be a family-friendly festival with a wide range of activities for people to enjoy and take part in.

We aim to work sympathetically with licensing authorities and other official bodies as well as with local community interests. To date we have had no major incidents and have taken on board all comments at the debriefs with authorities after each festival.

Yours sincerely



Helen Wilding  
Event Coordinator

Riley, Kay

---

**From:** [REDACTED]  
**Sent:** 07 July 2010 18:12  
**To:** Riley, Kay  
**Subject:** Re: Licence applications for Thames Festival

The applications were for a series of noise related activities and your department is on the notice displayed, and on the LBS web page, as the licencing authority so it is you that I, and others, have sent representations to. I note that Mr Horan's letter is also not in connection with alcohol. Gary Rice also understood that you were responsible.

**'A condition of our licence is always a set sound level limit and we employ an independent acoustic engineer to monitor and record sound levels throughout the event to ensure this set level is not exceeded.'**

The Thames Festival tells us that they have to have a licence. For the above reasons I presume you will be required to grant it, and therefore able to set a sound level and duration limit, taking account of our requirements as residents.

Specific Concern no. 4 is not an acceptable answer. The noise levels last year were indescribably appalling and the independent engineer may - or may not - be able to ensure that a set level is not exceeded, but the set level is unacceptable and the length of time that the activities continue for is unacceptable.

Therefore - yes - I confirm that I still wish to proceed with my representation.

Edith Slee

On 7 Jul 2010, at 17:09, Riley, Kay wrote:

Dear all,

Following on from my e-mail yesterday I have now been sent a confirmed timetable of events that will be held on each of the sites for the Thames Festival. The organisers have also tried to address any queries that arose from your representations.

After considering the information provided please can you confirm that you still wish to proceed with your representation.

Licensing committee members will only be able to consider licensable activities that will be taking place on each of the sites. For clarity I've listed each site and what licensable activities are proposed for each site.

- **Queens Walk at London Bridge City Pier - Sale of alcohol and regulated entertainment**
- **Southwark Bridge Road (North of Sumner Street) - Sale of alcohol only**
- **Queens Walk at Bankside and Tate Modern - Sale of alcohol only**

Please feel free to contact me should you require any further information.

Kay Riley  
Licensing Enforcement Officer  
[kay.riley@southwark.gov.uk](mailto:kay.riley@southwark.gov.uk)

20/07/2010

**Riley, Kay**

---

**From:** [REDACTED]  
**Sent:** 08 July 2010 01:13  
**To:** Riley, Kay  
**Subject:** Re: Licence applications for Thames Festival

Dear Kay,

Thank you for the below.

Re the Queens walk at Bankside and Tate modern - what are the hours for the sale of alcohol? (From my understanding, the Thames Festival had requested previously permission to hold the festival until 22:00 on both Saturday and Sunday).

Sale of alcohol & people drinking in the street has been problematic for local residents - e.g. under the Globe licenses, their customers can only drink outdoors in the patio before certain hours. (I dont have the details at hand but it was something like 8pm, and only within their own premise). People do tend to relax and become less inhibited under the influence of alcohol (e.g. talking loudly, shouting, singing... drunk!) ... and Benbow House's porter has a log of noise and anti-social incidents affecting the residents, and I am sure the residents at Bankside Provost house will also be able to confirm.

Hence should the sale of alcohol license be temporarily granted for the festival, my own opinion is that it should only be allowed during the day, say until 6 pm only on both days. Otherwise, it would be extremely disrupting for local residents trying to rest in the evening.

Kind regards,  
Sharon

## Original Message -----

**From:** Riley, Kay  
**Sent:** Wednesday, July 07, 2010 5:09 PM  
**Subject:** FW: Licence applications for Thames Festival

Dear all,

Following on from my e-mail yesterday I have now been sent a confirmed timetable of events that will be held on each of the sites for the Thames Festival. The organisers have also tried to address any queries that arose from your representations.

After considering the information provided please can you confirm that you still wish to proceed with your representation.

Licensing committee members will only be able to consider licensable activities that will be taking place on each of the sites. For clarity I've listed each site and what licensable activities are proposed for each site.

- **Queens Walk at London Bridge City Pier - Sale of alcohol and regulated entertainment**
- **Southwark Bridge Road (North of Sumner Street) - Sale of alcohol only**
- **Queens Walk at Bankside and Tate Modern - Sale of alcohol only**

Please feel free to contact me should you require any further information.

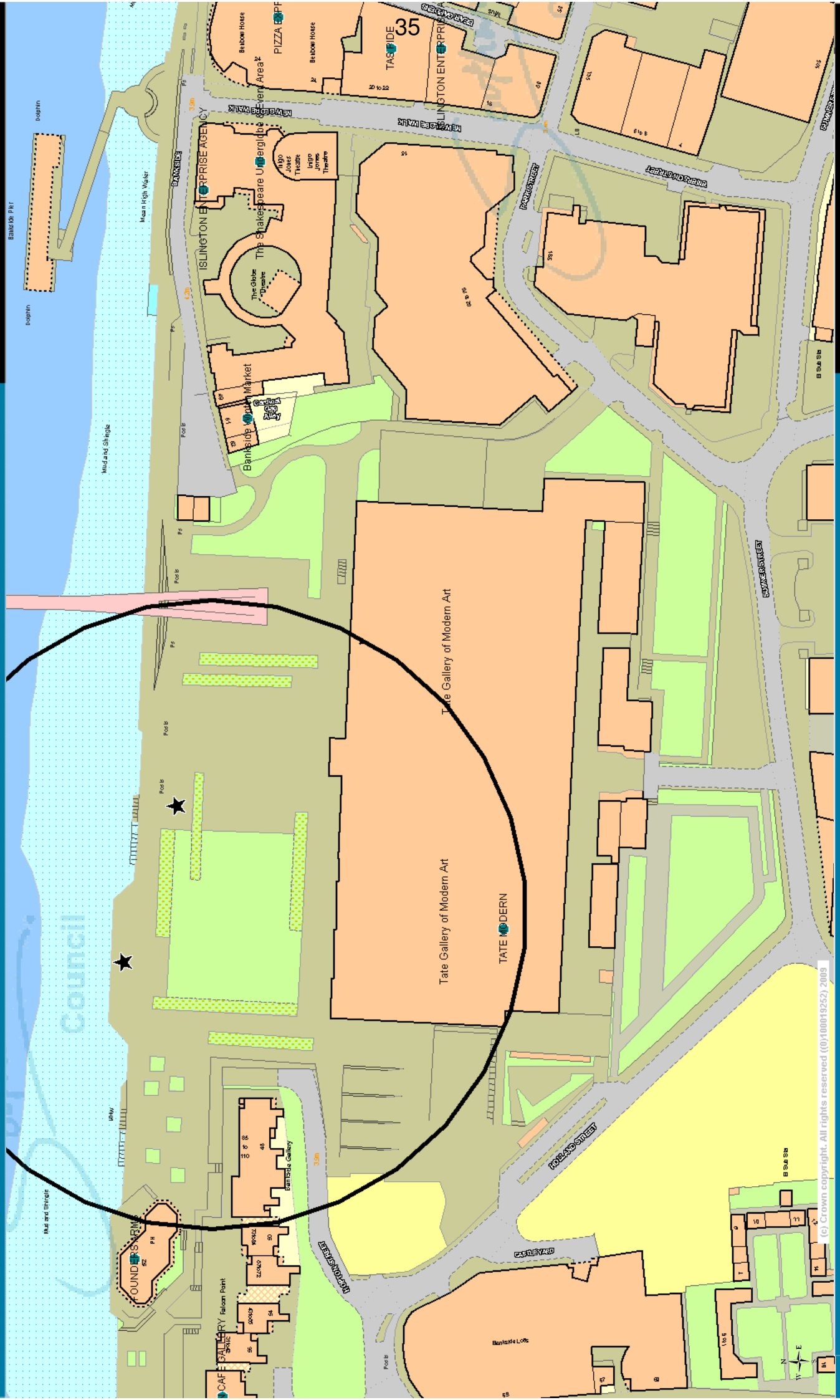
Kay Riley  
Licensing Enforcement Officer  
[kay.riley@southwark.gov.uk](mailto:kay.riley@southwark.gov.uk)

20/07/2010



# Thames Festival

Date 14/7/2010



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<p><b>Distribution List</b></p> <p><b>Open</b></p> <p><b>Licensing Sub-Committee</b></p>	<p><b>MUNICIPAL YEAR 2010/11</b></p> <p><b>Date of Meeting: Wednesday 4 August 2010</b></p> <p><b>Time: 10.00am – Town Hall</b></p>
<p><b>Note:</b> Original held in Constitutional Team; all amendments/queries to Sean Usher, Constitutional Team, Tel: 020-7525-7222.</p>	
<p><b>Councillors (1 Copy Each)</b></p>	<p><b>Applicants and Interested Parties</b></p>
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